

MEDIA KIT

Lin Pi-Chiang | 林必強

Contemporary Gouache (Mineral Pigment) Artist

Taiwan

1. Artist Introduction | 藝術家簡介

林必強為台灣當代膠彩畫藝術創作者，研究型創作聚焦於礦物顏料的物質性、文化性與精神性，並以當代語境重新思考自然山水繪畫的精神維度。其創作不以水墨語言為模仿或取代對象，而是回到礦物顏料自身的結構與時間性，使色彩成為承載文化記憶與精神感知的繪畫語言。

其作品為國立臺灣美術館、臺中市立美術館等單位典藏。

Lin Pi-Chiang is a Taiwanese contemporary Gouache (mineral-pigment) painting artist whose research-oriented practice focuses on the material, cultural, and spiritual dimensions of mineral pigments. Through a contemporary perspective, his work reconsiders the spiritual depth of natural landscape painting beyond ink-centered representation.

His works are collected by the National Taiwan Museum of Fine Arts and the Taichung Museum of Art.

2. Artistic Statement | 創作理念

我的創作關注礦物顏料所蘊含的物質結構與時間性，並以此重新思考當代山水繪畫的精神可能。礦物顏料的顆粒、光澤與層積，使畫面不僅呈現視覺效果，更成為自然時間與文化記憶沈澱的結果。

透過反覆敷色與層層堆疊的創作方式，作品逐漸生成一種可停駐、可感知的精神空間，使山水不再是被觀看的對象，而是一種內在感知的狀態。

My practice investigates the material structure and temporality of mineral pigments as a means of rethinking the spiritual possibilities of contemporary landscape painting. The granularity, luminosity, and layered sedimentation of mineral pigments allow the surface to function as a record of natural time and cultural memory.

Through repeated layering and accumulation, the works generate contemplative spatial states in which landscape becomes an experiential condition rather than a representational image.

3. Selected Series | 主要系列介紹

墨韻 Series

此系列並非對水墨語言的模仿或替代，而是探究礦物顏料自身的表現潛能。透過顆粒性、光澤性與層積生成的韻律，作品呈現有別於傳統墨與色的精神層次，使畫面承載礦岩自然時間的沈積與深層文化情感。

Ink Resonance Series

This series does not seek to imitate or replace the language of ink painting, but rather explores the expressive potential inherent in mineral pigments themselves. Through the rhythms generated by granularity, luminosity, and layered accumulation, the works articulate a spiritual depth distinct from traditional concepts of ink and color. The pictorial surface thus carries the sedimentation of geological time and the resonance of profound cultural memory.

彩妝 Series

〈彩妝〉系列將色彩視為精神與文化記憶的主要語言，而非表層裝飾。透過礦物顏料的層疊、遮蔽與顯現關係，使色彩在畫面中形成內斂而具張力的結構，回應東方繪畫中色彩所具有的象徵性與情感深度。

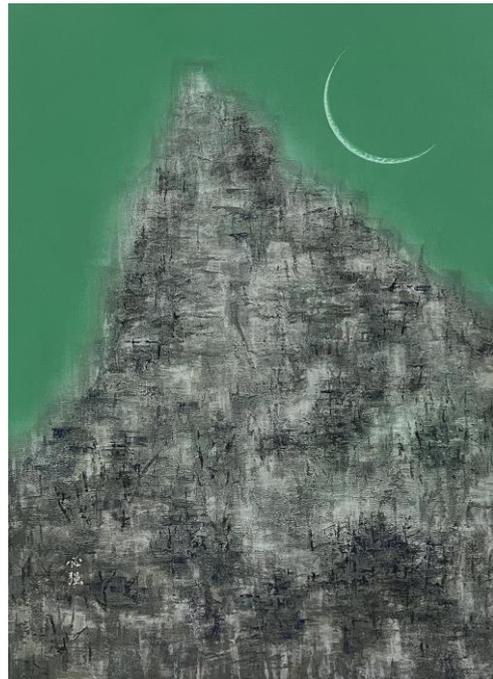
Chromatic Poetics Series

The “Chromatic Poetics” Series regards color as a primary language of spiritual and cultural memory rather than a form of surface decoration. Through the layering, veiling, and revelation of mineral pigments, color is structured into a restrained yet tension-filled pictorial field. This approach responds to the symbolic and emotional depth that color has long embodied within the tradition of Eastern painting.

4. Selected Works | 代表作品



碧穹奇嶂 (2025) Size: 72.7 × 60.6 cm
Mineral pigments on paper



山形-相伴 (2025) Size: 90.9 × 72.7 cm
Mineral pigments on paper



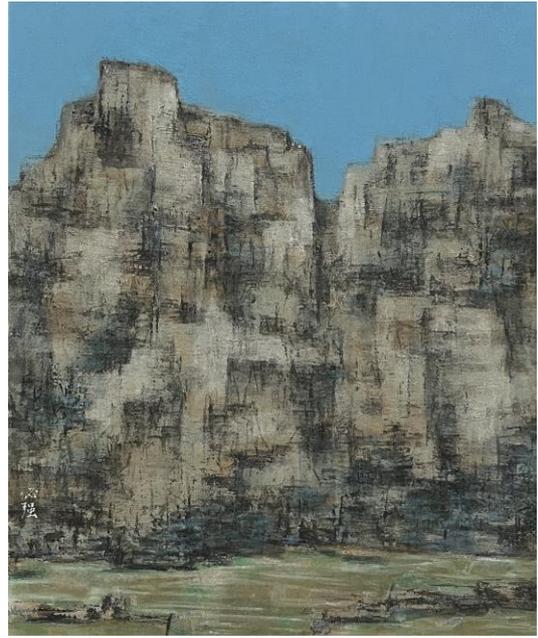
山形-雲湧 (2025) Size: 162 × 162 cm
Mineral pigments on paper



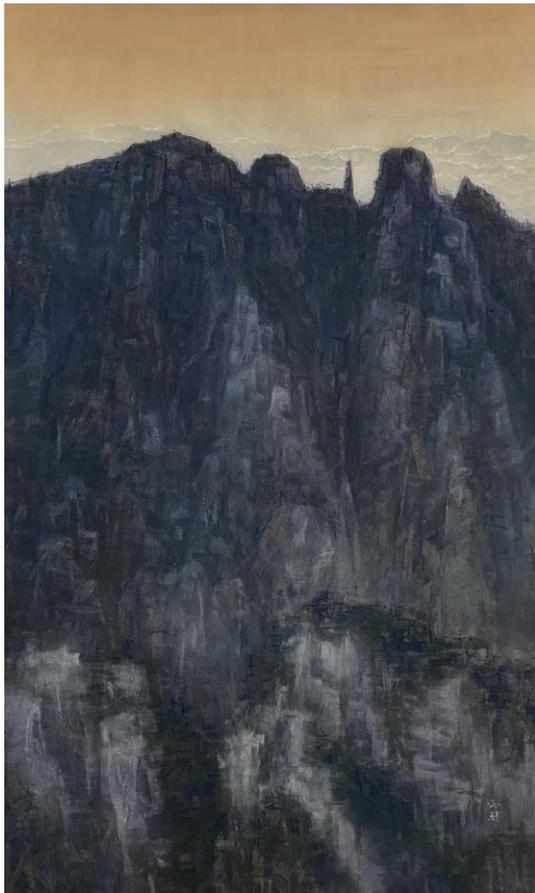
山形 (2024) Size: 116.7 × 91 cm
Mineral pigments on paper



雲谷 (2025) Size: 72.7 × 60.6 cm
Mineral pigments on paper



山形-超然 (2025) Size: 72.7 × 60.6 cm
Mineral pigments on paper



山形-朝陽 (2025) Size: 162 × 97 cm
Mineral pigments on paper



黃山西海-氣行群嶺 (2025) Size:
90.9 × 65.1 cm Mineral pigments on
paper

5. Exhibitions | 展覽

- 2009 — “The Boundary of Reality and Illusion” Solo Exhibition at Taichung County Cultural Center
- 2019 — “Dialogue with Nature” Solo Exhibition at Taichung City Da Dun Cultural Center
- 2021 — “Silent Realm of Real Scenery” Solo Exhibition at National Dr. Sun Yat-sen Memorial Hall
- 2023 — “Silent Realm of Real Scenery” Solo Exhibition at Hsinchu County Cultural Bureau Art Museum

6. Collections | 典藏

- National Taiwan Museum of Fine Arts
- Taichung Museum of Art

7. Contact Information | 聯絡方式

- Artist: Lin Pi-Chiang
- Based in: Taiwan
- Email: bechen.art@gmail.com
- Website: <https://sites.google.com/view/bechenart>

8. Notes for Curators & Collectors | 策展與收藏說明

This body of work is part of a long-term, research-based practice. Selected works are accompanied by complete contextual documentation, including series narratives and research texts, and are suitable for institutional collections and long-term acquisition.

本創作為研究型長期計畫，作品可提供完整系列脈絡、研究文本與創作說明，適合機構典藏與深度收藏。