

# 簡錦清年表

- 1955 ◎生於台中市南屯區
- 1975 ◎參加台南社教館水彩畫部入選
- 1976 ◎中部美展西畫部入選  
◎全省學生美展大專西畫組入選  
◎第 31 屆全省美展水彩畫部入選（「橋下」，對 K）
- 1977 ◎畢業於台中師專美勞組，於嘉義縣大埔國小任教  
◎畫藝啟蒙於林之助教授，師事謝峰生老師
- 1978 ◎第 33 屆全省美展水彩畫部入選（「長廊」，對 K）
- 1981 ◎元月三日與邱芳珠結婚  
◎轉調台中縣龍井鄉龍山國小
- 1982 ◎第 30 屆中部美展國畫部第二名（「紅面鴨」，40F）
- 1983 ◎第 38 屆全省美展膠彩畫部入選（「雄威」，60 P）  
◎加入台灣省膠彩畫協會  
◎第 46 屆台陽美展國畫部入選（「荷」，80F）  
◎加入中部美術協會
- 1984 ◎第 39 屆全省美展膠彩畫部優選（「長巷」，60F）  
◎第 47 屆台陽美展國畫部入選（「春荷」，60P）  
◎台中縣國語文競賽小學教師書法第三名
- 1986 ◎第 41 屆全省美展膠彩畫部入選（「屋影」，60P）
- 1987 ◎第 42 屆全省美展膠彩畫部入選（「殘跡」，60P）  
◎第 50 屆台陽美展優選（「農閒時候」，60F）  
◎台中縣愛國書法比賽教職員組佳作
- 1988 ◎第 43 屆全省美展膠彩畫部優選（「炊煙」，60F）  
◎第 51 屆台陽美展國畫部入選（「聚」，60P）  
◎第三屆南瀛美展膠彩畫部入選（「晨」，25F）
- 1989 ◎第 44 屆全省美展膠彩畫部教育廳長獎（第二名）（「秋閒」，60F）  
◎第 52 屆台陽美展國畫部入選（「懷古」，40F）  
◎國小主任甄選及格並參加儲訓
- 1990 ◎第 45 屆全省美展膠彩畫部教育廳長獎（第二名）（「寵物店」，60F）  
◎大陸絲路寫生之旅  
◎分發至龍井鄉龍海國小擔任主任  
◎第 53 屆台陽美展國畫部優選（「慈恩」，50F）  
◎台中縣國語文競賽小學教師書法第三名  
◎第五屆南瀛美展膠彩畫部優等（「旅」，50F）
- 1991 ◎第 46 屆全省美展膠彩畫部省政府獎（第一名）（「打鐵舖一角」，80F）  
◎獲得全省美展膠彩畫部永久免審查資格  
◎第 54 屆台陽美展國畫部銅牌獎（「鱗鯉情深」，50F）  
◎三人聯展於台北好來藝術中心

- 1992 ◎第 55 屆台陽美展國畫部銅牌獎（「思古情懷」，60P）  
◎大陸湖南、貴州寫生之旅  
◎七人小品展於台北好來藝術中心  
◎膠彩畫家聯展於台中世紀畫廊
- 1993 ◎印尼、巴里島寫生之旅  
◎第 6 屆台中縣藝術家接力個展於台中縣立文化中心  
◎出版簡錦清膠彩畫集  
◎作品（「苗寨風情」，40F）由台中縣立文化中心典藏
- 1994 ◎第 57 屆台陽美展國畫部銀牌獎（「威」，80F）  
◎作品（「休憩」，50F）由台中縣議會典藏  
◎作品（「鄉」，40F）由台中縣政府典藏  
◎膠彩畫聯展於高雄名展畫廊  
◎越南、高棉寫生之旅
- 1995 ◎第 58 屆台陽美展國畫部銀牌獎（「佛心」，80F）  
◎應邀參展「省展 50 週年回顧展」於國立美術館，展出作品（「閒趣」，60F）  
◎尼泊爾、印度寫生之旅
- 1996 ◎第二次個展於台中市文化局  
◎日本寫生之旅
- 1997 ◎應聘擔任大墩美展第二屆評審委員  
◎作品（「黎明」，60F）由高雄市立美術館典藏  
◎日惹、泗水、巴里島寫生之旅
- 1998 ◎應聘擔任大墩美展第三屆評審委員
- 1999 ◎應邀參展「膠彩源流展」於台中市文英館，展出作品（「白壁」，50F）  
◎擔任膠彩畫協會秘書長
- 2000 ◎應邀參展「2000 年百號膠彩畫大展」於台中文化局，展出作品（「天子山之月」，100F）  
◎土耳其寫生之旅
- 2001 ◎應聘擔任第 55 屆全省美展膠彩畫部評審委員，出品「蹣」50F 參展  
◎加入台陽美術協會，由預備會員通過審查為正式會員  
◎於中正紀念堂演講「台灣膠彩畫之延續與發展」  
◎希臘、埃及寫生之旅
- 2002 ◎應聘擔任桃園縣美展膠彩畫部評審委員  
◎出品「聚」50F 參加 56 屆全省美展  
◎應邀出席參加全省美展發展趨勢研討會  
◎作品（「影」15F）由國立大里高中收藏
- 2003 ◎應聘擔任第 57 屆全省美展膠彩畫部評審委員  
◎出品「妝」50F 參加 57 屆全省美展  
◎於弘光技術學院舉辦膠彩之美師生美展並演講「膠彩畫之美賞析」  
◎考上國立新竹師範學院美勞教育研究所
- 2004 ◎「月夜」80F×2 參加 58 屆全省美展

- ◎利比亞、突尼西亞寫生之旅
- 2005 ◎應聘擔任 59 屆全省美展膠彩畫部評審委員，出品「白屋」40F×4
- ◎應邀出品第 17 屆全國美展「元宵組曲」50F
- ◎應聘擔任桃園縣美展評審
- 2006 ◎2005 年 12 月 27 日提出論文「眼觀·心象·容情的在現」，以 91 分通過碩士學位考試，2006 年元月 17 日畢業於新竹教育大學美勞教育研究所，取得碩士學位
- ◎應邀於台北教育館演講「台灣膠彩畫之師承關係」
- ◎獲聘至大葉大學擔任視覺藝術學系兼任講師
- ◎當選台灣省膠彩畫協會第九屆理事長
- ◎出品（台中之美 80F×4）參加第六十屆全省美展
- 2007 ◎約旦、以色列 12 天寫生之旅
- ◎應邀台中市萬和宮文物館個展
- ◎應聘擔任大墩美展評審委員
- ◎應邀出品「歷史的光輝，省展 60 年回顧展」。出品國美館藏品「打鐵舖的一角」80F
- ◎八月一日與夫人芳珠老師同時由服務 30 年的教育崗位退休（瑞峰國小）
- ◎取得教育部頒發之大學講師證
- 2008 ◎大陸雲南元陽、羅平、東川寫生之旅
- 2009 ◎應邀於國立台灣美術館舉辦「無我、有我與自我的註腳——簡錦清膠彩畫創作展」並出版 — 無我、有我與自我的註腳——簡錦清膠彩畫創作展專輯
- ◎當選台灣省膠彩畫協會第十屆理事長

### ◎ Chien Chin-Ching Chronology

- 1955 Born in Nan-Tun District, Taichung City, Taiwan;
- 1975 Watercolor painting selected for the Tainan Center for Social Education Arts Competition;
- 1976 Work selected for the category of Western painting, Central Taiwan Fine Arts Exhibition;  
Work selected for the category of college students, Taiwan Students Fine Arts Exhibition;  
Watercolor painting *Under the Bridge* selected for the 31st Taiwan Province Fine Arts Exhibition;
- 1977 Graduated from the Department of Art Education, Taichung Teachers College;  
Teaching at Ta-Pu Primary School, Chia-yi County;  
Learning Eastern gouache painting under the tutelage of Mr. Hsieh Feng-Sheng;
- 1978 Watercolor painting *The Long Corridor* selected for the the category of watercolor painting, the 33rd Taiwan Province Fine Arts Exhibition;
- 1981 Marrying Ms. Chiu Fang-Chu on 3rd January;

- Transferring to Long-Shan Primary School, Taichung County;
- 1982 Chinese painting *The Red-faced Duck* winning the Second Prize at the 30th Central Taiwan Fine Arts Exhibition;
- 1983 Eastern gouache painting *Masculinity* selected for the 38th Taiwan Province Fine Arts Exhibition;
- Membership at the Taiwan Province Eastern gouache painting Association;
- Chinese painting *Water Lilies* selected for the 46th Tai-yang Fine Arts Exhibition;
- Membership at the Central Taiwan Fine Arts Association;
- Awarded the Third Place at the category of Chinese calligraphy for primary-school teachers, Taichung County Chinese-language Skills Competition;
- 1984 Eastern gouache painting *The Long Lane* selected for the 39th Taiwan Province Fine Arts Exhibition
- 1986 Eastern gouache painting *The Shadow of the House* selected for the 41st Taiwan Province Fine Arts Exhibition;
- 1987 Eastern gouache painting *Ruins* selected for the 42nd Taiwan Province Fine Arts Exhibition;
- Work *During the Farming Break* awarded Merit at the 50th Tai-yang Fine Arts Exhibition;
- Winning "Merit" award for the group of school staff, Taichung County Competition of Chinese Calligraphy;
- 1988 Eastern gouache painting *Cooking Smoke* selected for the 43rd Taiwan Province Fine Arts Exhibition;
- Chinese painting *Gathering* selected for the 51st Tai-yang Fine Arts Exhibition;
- Eastern gouache painting *The Morning* selected for the 3rd Nan-ying Fine Arts Exhibition;
- 1989 Eastern gouache painting *A Leisurely Autumn Day* awarded the Second Place at the 44th Taiwan Province Fine Arts Exhibition;
- Chinese painting *Reflecting on the Ancient Times* selected for the 52nd Tai-yang Fine Arts Exhibition;
- Qualified and trained for primary-school Deanship;
- 1990 Eastern gouache painting *The Pet Shop* awarded the Second Place at the 45th Taiwan Province Fine Arts Exhibition;
- Sketching trip to the Silk Route of China;
- Appointed Dean of Long-Hai Primary School, Long-Ching Township, Taichung County;
- Chinese painting *The Love of a Mother* selected for the 53rd Tai-yang Fine Arts Exhibition;
- Awarded the Third Place in the category of Chinese calligraphy at the primary school teachers group, Taichung County Chinese Language Skills Competition;
- Eastern gouache painting *Travel* selected for the 5th Nan-yang Fine Arts Exhibition;
- 1991 Eastern gouache painting *A Corner at the Iron Foundry* winning the top award at the 46th Taiwan Province Fine Arts Exhibition;
- Granted Permanent Direct Entry to the subsequent Taiwan Province Fine Arts Exhibitions;
- Chinese painting winning Bronze Medal at the 54th Tai-yang Fine Arts Exhibition;
- Joint Exhibition by Three Artists at Hau-Lai Arts Center, Taipei;

- 1992 Chinese painting *Reflecting on the Ancient Times* winning the Bronze Medal at the 55th Tai-yang Fine Arts Exhibition;  
 Sketching trips to Hunan and Kweiyang Provinces, China;  
 Joint Exhibition by 7 Artists, Hau-Lai Arts Center, Taipei;  
 Eastern gouache paintings by 7 Artists at the Millennium Gallery, Taichung;
- 1993 Sketching trips to Indonesia and Bali;  
 The 6th Taichung County Artists Relay Exhibition at Taichung County Cultural Center;  
 Publishing *Eastern Gouache Paintings by Chien Chin-Ching*;  
 Work *The Scenery of South West China* collected by Taichung County Council;  
 Joint Exhibition of Eastern gouache painting at Exhibition Gallery, Kaohsiung;  
 Sketching trips to Vietnam and Cambodia;
- 1994 Chinese painting *Masculinity* winning Silver Medal at the 57th Tai-yang Fine Arts Exhibition
- 1995 Chinese painting *The Heart of Buddha* winning Silver Medal at the 58th Tai-yang Fine Arts Exhibition;  
 Work *Leisure Hours* invited for The Retrospective Exhibition Celebrating the 50th Anniversary of Taiwan Province Fine Arts Exhibition;  
 Sketching trips to Nepal and India;  
 The second solo exhibition at Taichung City Cultural Center;  
 Sketching trip to Japan;
- 1996 The 2nd solo exhibition at the Taichung City Bureau of Cultural Affairs
- 1997 Appointed Member of Jury for the 2nd Ta-Tun Fine Arts Exhibition;  
 Work *The Dawn* collected by Kaohsiung Museum of Fine Arts;  
 Sketching trips to Yogyakarta, Surabaya, Bali;
- 1998 Appointed Member of Jury for the 3rd Ta-Tun Fine Arts Exhibition;
- 1999 Eastern gouache painting *The White Wall* invited for Eastern gouache painting exhibition "The Origin of Eastern gouache painting" at the Elite Building, Taichung City;  
 Appointed the Executive Secretary of Taiwan Eastern Gouache Painting Association;
- 2000 Eastern gouache painting *The Moon Shining over Mt. Emperor* invited for the Millennium Exhibition of No. 100 Eastern gouache paintings at Taichung County Cultural Center;  
 Sketching trip to Turkey;
- 2001 Appointed a Member of Jury for the category of Eastern gouache painting, the 55th Taiwan Province Fine Arts Exhibition; Eastern gouache painting *Walking Alone* presented at the same exhibition;  
 Granted full membership at the Tai-yang Fine Arts Association;  
 Public lecture entitled *The Development and Future of Eastern Gouache Painting in Taiwan*, Chiang Kai-Shek Memorial Hall, Taipei;  
 Sketching trips to Greece and Egypt;
- 2002 Appointed a Member of Jury for the category of Eastern gouache painting, Tao-yuan County Fine Arts Exhibition;

- Work *Gathering* presented at the 56th Taiwan Province Fine Arts Exhibition;  
 Attending The Conference for the Current Trend and Future Development of Fine Arts Exhibitions in Taiwan;  
 Work *The Shadow* collected by National Ta-li Senior High School;
- 2003 Appointed a Member of Jury for the category of Eastern gouache painting, the 57th Taiwan Province Fine Arts Exhibition; Eastern gouache painting *Make-up* presented at the same exhibition;  
 Public lecture entitled *The Appreciation of Eastern Gouache Painting* at The Beauty of Eastern gouache painting: an exhibition held by the artist for Hung-Kuang University;  
 Admitted to the MA Program of Art Education, National Hsinchu University of Education;
- 2004 Work *A Moon-lit Night* presented at the 58th Taiwan Province Fine Arts Exhibition;  
 Sketching trips to Libya and Tunisia;
- 2005 Appointed a Member of Jury for the category of Eastern gouache painting, the 59th Taiwan Province Fine Arts Exhibition; Eastern gouache painting *A White House* presented at the same exhibition;  
 Work *The Lantern Festival Series* invited for the 17th National Fine Arts Exhibition;  
 Appointed a Member of Jury for the category of Eastern gouache painting, Tao-yuan County Fine Arts Exhibition  
 Completing MA Dissertation entitled *The Representation of Optical Views, the Mindscape and Affection* as partial fulfillment for the Master Degree of Arts, Department of Art Education, National Hsinchu University of Education;
- 2006 Conferred MA in Art Education, National Hsinchu University of Education;  
 Public lecture *The Inheritance of Eastern Gouache Painting in Taiwan* at the Education Building, Taipei;  
 Appointed Part-Time Lecturer at the Department of Visual Arts, Tayeh University;  
 Appointed the 9th Head of Taiwan Province Eastern Gouache Painting Association;  
 Eastern gouache painting *The Beauty of Taichung* presented at the 60th Taiwan Province Fine Arts Exhibition;
- 2007 A 12-day sketching trip to Jordan and Israel;  
 Solo exhibition at the Cultural Building, Wan-Ho Temple, Taichung;  
 Appointed a Member of Jury for Ta-Tun Fine Arts Exhibition;  
 Work *The Glory of History* presented at the Retrospective Exhibition Celebrating the 60th Anniversary of the Taiwan Province Fine Arts Exhibition;  
 Eastern gouache painting *A Corner at the Iron Foundry* collected by the National Taiwan Museum of Fine Arts;  
 Retired, along with wife Ms. Chiu Fang-Chu, from teaching after 30 years service;  
 Qualified for teaching at the University level in Taiwan;
- 2008 Sketching trip to Yunan Province, China.
- 2009 Solo exhibition *Notes on Self-In, Self-Out, and the Self: Eastern Gouache Paintings of Chien Chin-Ching* at the National Taiwan Museum of Fine Arts.

